

Audio-visual Material Analysis Worksheet

1. Previewing

- a. Give the title of the film.

- b. What does the title tell you? Based on the title of the film, list some objects, people, activities and scenery that you expect to see.

2. Viewing

- a. Note how narration, camera angles, background music, special effects, lighting and editing contribute to creating an atmosphere in this film.

- b. Type of the film (put a “√” where applicable):

- | | | |
|---|--|---------------------------------|
| <input type="checkbox"/> Documentary | <input type="checkbox"/> Newsreel | <input type="checkbox"/> Drama |
| <input type="checkbox"/> Propaganda film | <input type="checkbox"/> Training film | <input type="checkbox"/> Others |
| <input type="checkbox"/> Animated cartoon | | |

- c. Put down the things you listed in the previewing activity that you actually saw while viewing this film.

3. Content and Context Analysis

- a. What is the central message of this film?

- b. What is the time span of the film?

- c. List some important things this film tells you about Hong Kong at the time it was made.

- d. Whose point of view does this film represent?

- e. Who was the intended audience of the film?

- f. How do you think the film-maker wanted the audience to respond?

- g. Write a question to the film-maker that is left answered by the film.

4. Discussion Points

- a. What information did you learn about this event that was not conveyed by your textbook or other written sources?

- b. Do you agree that films, like written documents, reflect the point of view or bias of the film-maker? Please explain with examples.

- c. What are the strengths and limitations of using film as a tool for historical research?

5. Links

Locate relevant written sources and websites to find out more information on this topic.
